

Rumores de la Caleta

Isaac Albéniz

musical score for a piece titled "Lento". The score is written for a guitar, featuring a treble staff with a melodic line and a bass staff with a guitar tablature. The time signature is 3/4. The melody begins with a series of eighth notes, followed by a triplet of eighth notes. The guitar part includes a triplet of eighth notes and a final measure with a fermata. The score is marked "rasq." and "p".

[illegible]

[illegible][illegible][illegible]

[illegible][illegible]

40

p p a i p

0 0 0 0 0
2 2 2 2 2
3 3 3 3 3
0 0 0 0 0

0 2 3 0 2 3 5 3 2 0 2 3 0 2 3 5 3 2 0 2 3 0 2 3 5 3 2

[illegible]

[illegible]

72

ff

p

harm.

$\frac{1}{2}$ CX

3 1 343 1 343 a 3 1 4 m 1 1 i 2 3 4 4 5 6 6 5

12 10 12 10 12 10 12 10 13 10 10 12 8 9 9 9 8 12 10 10

CVIII ————— CV ————— $\frac{1}{2}$ CV

76

$\frac{1}{2}$ CV ————— ① ————— III ————— ③ ————— ⑦ ————— ②

80

CV ————— CV ————— rit. ————— ②

83

CIII —————

87

91

CI

Adagio

95

Cadenza Lento

ad lib

Riten

Allegro

p p a i p

99

104

[illegible][illegible][illegible]

124

a

m i

②

3

④ ②

$\frac{1}{2}$ CV

128

3

p p a i p

132

3

136

3

140

TAB

7 10 8 10 8 7 9 5 7 8 10 10

6 9 10 9 9 9 10 9

0 0 0 0

144

TAB

8 10 8 7 9 0 5 7 5 8 6 9 7

9 0 5 7 5 8 6 9 7

0 0 0 0 0 0 0 0

148

TAB

7 8 7 5 5 6 7 5 3 5 3 0 3 1

5 5 6 7 5 3 5 3 0 3 1

0 0 0 0 0 0 0 0

152

TAB

7 8 7 5 3 5 3 6 3 6 0 0 0 0 1 1 1

7 5 3 6 3 6 0 0 0 0 2 2 2

0 5 0 0 0 0 3 0 2

[illegible][illegible]

164

Lento